

CHRISTIE'S

RESULTS | 7 MARCH 2018 | LONDON

**TOTAL FOR CHRISTIE'S POST-WAR AND CONTEMPORARY ART DAY AUCTION:
£22,910,000 / \$31,776,171 / €25,567,561**

EXCEPTIONAL SELL THROUGH RATES OF 92% BY LOT AND 96% BY VALUE

SALE RESULTS:

POST-WAR AND CONTEMPORARY ART DAY AUCTION

7 March 2018, London

TOTAL: £22,910,000 / \$31,776,171 / €25,567,561

Sold by Lot: 92%

Sold by Value: 96%

The top lot of the sale was **Günther Uecker's *White Stream***, which realised **£704,750 / \$977,488 / €786,501**

A highlight was a group of works sold with proceeds going towards **Syri-Arts: Saving A Generation Through Education**, which totalled **£1,380,500 / \$1,914,754 / €1,540,638**

This section was led by **Tony Cragg's *Ivy*** (£248,750 / \$345,016 / €277,605), with auction records achieved for **Farah Atassi, *Still Life in Red Interior*** (£37,500 / \$52,013 / €41,850) and **Yinka Shonibare MBE, *Girl Balancing Knowledge*** (£236,750 / \$328,372 / €264,213)

A further auction record was achieved for **Peter Dreher, (i) *Tag um Tag guter Tag (Nr. 1768)*, (ii) *Tag um Tag guter Tag (Nr. 1829)*, (iii) *Tag um Tag guter Tag (Nr. 2065)*, (iv) *Tag um Tag guter Tag (Nr. 2487)*, (v) *Tag um Tag guter Tag (Nr. 2647)*** (£52,500 / \$72,817 / €58,590)



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**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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